



To Miss Ruth C. Long.

CRADLE
(Rock-a-bye babie.)
& SONG
for
Mezzo Soprano or Baritone
BY
Homer A. Norris.



BOSTON
Arthur P. Schmidt & Co.
13 & 15 West. St.
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CRADLE SONG.

(Rockabye Baby.)

Words by H. BUTTERWORTH.

Music by HOMER A. NORRIS.

Moderato.

VOICE.

PIANO

mf

pp

The musical score is written for voice and piano. It is in 6/8 time and consists of three systems. The voice part is a simple melody of four measures. The piano accompaniment consists of two parts: the first two systems are in a 6/8 time signature with a melody in the right hand and a bass line in the left hand, and the third system is a more complex arrangement with a melody in the right hand and a bass line in the left hand. The piano part is marked with dynamics *mf* and *pp*.

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Rock-a-bye ba-bie, up -- on the tree-top, When the wind blows the
 Another wee ba-bie, how low the wind breathes, Is sleep-ing, hands fold-ed,

mf

cra-dle will rock, When the bough breaks the cradle will fall ---
 un-der the leaves, Pillowed so ten-der-ly once on my breast,---

poco rit. *poco piu mosso.*

Down comes the cradle! ba-bie and all. Rock-a-bye ba-bie, up -
 Vi-o-lets cover the place of its rest. Soft is the lul-la-by

- on the tree-top, When the wind blows the cra-dle will rock.
 moth-er now breathes, Two little ba-bies sleep un-der the leaves.

legato. 5

portamento di voce

Lul - la - by, lul - la - by, slum - ber sweet.

Lul - la - by, lul la by, lul - - la - - by

1st Ending.

rit - - - - *ds. $\frac{2}{4}$*

2nd Ending.

by - - - - *rit* - - - - *dim* - - - - *pp*